

Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 0902

Description: ff. i + 101 + i - Modern leather binding. - Motto (f.1): Droit est ferme (Isabella of Bavaria?); Leo S. Olschki (1861-1940); purchased from Laurence Witten, 1954. - Microfilm 18
Number of Parts: 1 - *Number of Images Available:* 0
Direct Link: http://ds.lib.berkeley.edu/Ms.Codex0902_27
Language: Middle French Italian Latin; French *Century:* 14th
: http://hdl.library.upenn.edu/1017/d/medren/1470727

Part 1: ff. 1-101v
Description: - Parchment - 300 x 240 mm - 2 columns of 36 lines ruled in lead with narrow columns for the initials at the beginning of each line.
Country:
Cardinal point:
Region:
City:
Assigned Date: s. XIV/XV
Searchable Date Range: 1390 - 1410
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: Cursive
Other Decoration: 2- and 3-line initials in black and red ink at beginning of poems or first line of columns; poem titles in red; initials at beginning of each line marked with red.
Number of Texts: 7

Text 1: ff. 1-93v
Author: Brisebare
Title: Ci sensuient plusieurs bonnes pastourelles, complaintes, lays, et balades et autres choses. Lyric poems
Language(s): Middle French
Notes: Brisebare has one poem intermingled with poems of Oton de Granson, Guillaume de Machaut, and Eustache Deschamps, also represented on these leaves.

Text 2: ff. 1-93v
Author: Oton de Granson
Title: Ci sensuient plusieurs bonnes pastourelles, complaintes, lays, et balades et autres choses. Lyric poems
Language(s): Middle French
Notes: Oton de Granson has approximately 25 poems intermingled with the poems of Brisbare, Guillaume de Machaut, and Eustache Deschamps, also represented on these pages.

Text 3: ff. 1-93v
Author: Guillaume de Machaut
Title: Ci sensuient plusieurs bonnes pastourelles, complaintes, lays, et balades et autres choses. Lyric poems
Language(s): Middle French
Notes: Guillaume de Machaut has approximately 100 poems intermingled with the poems of Brisebare, Oton de Granson, and Eustache Deschamps, also represented on these leaves.

Text 4: ff. 1-93v
Author: Eustache Deschamps
Title: Ci sensuient plusieurs bonnes pastourelles, complaintes, lays, et balades et autres choses. Lyric poems
Language(s): Middle French
Notes: Eustache Deschamps has one poem intermingled with poems of Brisebare, Oton de Granson, and Guillaume de Machaut, also represented on these leaves.

Text 5: ff. 94-96v; ff. 94v-96v blank but ruled
Author: Petrarch
Title: Sonnet
Language(s): Italian
Incipit: D'ardente virtute ornata e calda alma gentile chui tante carte vergo
Explicit: O fiamma, o rose sparse in dolce falda.
Notes: Rerum vulgarium fragmenta, 146.
Acknowledgments: We thank Professor Dennis Dutschke for the identification of the sonnet number.
Status of text: First five lines only of sonnet.

Text 6: ff. 97-101; 97v-101 blank but ruled
Title: Rubricha infrascripta est per alphabetum Index
Language(s): Latin; French
Incipit: Amours facies in folie 16
Status of text: Index ends in entries under B

Text 7: f. 101v
Language(s): Italian
Incipit: Or da mi se gaurda chy m'a offexo ch'y' sempre sto con l'archo ateso.
Acknowledgments: We thank Professors Consuelo and Dennis Dutschke for the transcription.